

SIMON FRASER UNIVERSITY

**EDUCATION 477-4 (D3.00)
DESIGNS FOR LEARNING: ART**

Summer Session, 1994
(July 25—August 12)
Tues./Wed. 9:00—15:00
Location: Fort Nelson

Instructor: Karen Weggler

PREREQUISITE: Educ. 401/402 or equivalent.

DESCRIPTION:

Students will be introduced to the basic philosophies and practices embodied and advocated by art education.

OBJECTIVES:

1. To explore and gain an understanding of artistic ideologies, art production, art appreciation, creativity and contextualization.
2. To afford teachers with the theoretical and practical experience necessary for the development of meaningful and diverse programs in art.

COURSE CONTENT:

Art production (printmaking—mono, lino and woodcuts, paper making, batik, pottery, low-relief ceramics, collage, drawing and painting, photography and multi-media production); B. C. curriculum; art history; purposes, training and motivation; creativity and self expression; multiculturalism and feminism in the arts curriculum; responding to artworks; the importance of the art gallery; contextualizing artworks and the art experience; planning and teaching; evaluation.

REQUIRED TEXTS:

Peter Abbs. *The Symbolic Order: A Contemporary Reader on the Arts Debate.*

Donald and Barbara Herberholz. *Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness.*

Several articles and recommended readings will be given out in class.

COURSE CRITERIA:

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| 1. Art Production | 40% |
| 2. Curriculum Design/Personal Project | 40% |
| 3. Paper..... | 20% |

(Topic to be determined in consultation with the students.)